

Clog making

The Museum has a large collection of clog-making equipment and the associated leather for the production of new ones.

Clogs were essential footwear and were cheaper than shoes for the ordinary working people. Clog dancing was also popular with the weavers as they went about their work.

We have recreated a clog shop within the Museum with equipment from an establishment in Newtown that closed down.

There are now only a handful of crafts people in the UK who make clogs (which now cost quite a lot more than the average pair of shoes!).



In 2018 the clog-maker from St Fagan's Museum spent a day with us in Newtown demonstrating the various techniques. It was fascinating to watch him at work. As the Covid restrictions currently limit the number of people at events, we have postponed plans to invite Geraint to come again but hope he will be able to join us again one day.



Geraint cutting the sole of a clog at the Museum



These clogs are some of the older ones from our collection

If you are interested in the story of clogs, and want to see how they are made, there are a series of YouTube videos give you the full story. The links to the first two are given here, but there are six in all which take you through the whole process.

Clog making – part 1 https://www.youtube.com/watch?v=jCQgkJJz_tI

Clog making – part 2 https://www.youtube.com/watch?v=ER3NTg_E_IU